

CATALOGUE  
OF  
**OLD ENGLISH FURNITURE**  
**CLOCKS**  
**RUGS AND CARPETS**  
**CHINESE PORCELAIN, POTTERY**  
**JADE CARVINGS, Etc.**

INCLUDING

The Property of Mrs. D. C. Aron  
and the Property of the late H. W. Arthurton, Esq.

WHICH WILL BE SOLD BY AUCTION

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CHINESE POTTERY AND PORCELAIN

The Property of a Gentleman

1 A T'ang pottery Tomb Figure of a lady mourner, wearing a long robe and with high piled hair, 12in.; two Dogs of Fo Taperstick Holders, one with a turquoise glaze, the other with buff crackle glaze, 6-5in.; and a Tz'u Chou Vase, with a floral design, 13½in. (4)

2 A CELADON FIGURE OF KUAN YIN holding a child in her left arm, a vase at her right side, seated on a rockwork base, 7in.; an Incense Burner, of cylindrical form moulded in high relief with dragons disputing flaming pearls round the side, 5¾in.; and a small oviform Oil Bottle with double loops on the shoulders, Celebes export type, 2½in., Sung Dynasty, wood stand (4)

3 A Fukien blanc-de-chine Figure of Kuan Yin, seated in the pose of Royal Ease on a pierced base, with high piled hair and flowing robes, 13in., seal mark; a Figure of Kuan Yin and her acolytes Long Nu and Shen-ts'ai, 10in.; another, holding a prayer scroll; and one other (4)

4 A Fukien blanc-de-chine Figure of Kuan Yin seated on a lotus *padmasana*, 10½in.; another, wearing her rosary (*Fuh chu*), with her acolytes, 9½in.; a Figure of Pu Tai, 7¼in.; and three other pieces (6)

5 An attractive blanc-de-chine Figure of Kuan Yin seated with one knee raised, holding a *ju-i* in her left hand, her features in *samadhi*, 8in.; and a seated Figure of Ts'ai Shen, God of Wealth, 10¾in., *Tehua*, 17th/18th Century, wood stand (3)

6 Two Tehua Libation Cups, of rhinoceros-form type,  $5\frac{1}{4}$ in.; a pair of small Fukien Censers, of shallow bowl form,  $3\frac{1}{2}$ in.; a miniature Fukien Jar,  $2\frac{1}{2}$ in.; a cylindrical Vase, 6in.; and an ostrich-egg glaze Kichowan Bottle,  $5\frac{3}{4}$ in. (7)

7 A jade Pi, carved with archaic dragons on both sides, dark green tint, 5in.; a translucent jade circular Box and cover,  $3\frac{1}{4}$ in.; a soapstone Junk with covered-in deck, in red, black and cream tints, 9in.; a soapstone Figure of Shou Lao with peach and staff,  $6\frac{1}{2}$ in.; another Figure mounted on a kylin,  $4\frac{1}{2}$ in.; one other piece; and six wood stands (12)

8 A carved wood Figure of a Lohan seated, his left hand in *vitarka mudra*, his right is raised in salutation, traces of pigment,  $14\frac{1}{2}$ in.; and two Figures of ladies, one in the *lalitasana* pose, the other almost in Royal Ease,  $12\frac{1}{2}$ in.; a Tibetan gilt bronze Figure of a seated Tara, the left hand in *vitarka*, the right hand in *bhumisparsa mudra*,  $6\frac{1}{2}$ in.; and a Chinese gilt-bronze Figure of Wên Ch'ang (5)

9 A large bronze seated Figure of a benevolent war god, perhaps Chung Lung, a Chinese marshal canonised by Chiang Tzu-Ye about 1130 B.C., he is depicted seated in belted robes, wearing a beard, his left hand in *vitarka*, his right in *bhumisparsa mudra*; he is usually found as Guardian of the Buddhist Temple Gates, 36in., Ming Dynasty, wood stand (2)

### The Property of a Gentleman

10 A Chien-yao shallow Tea Bowl with foliate nicked rim covered with a warm *kaki* glaze,  $6\frac{1}{4}$ in., Sung Dynasty; four other small *temmoku* Bowls with various types of glazes,  $4\frac{1}{4}$ in.- $3\frac{3}{4}$ in.; and two other pieces (7)

11 A massive Celadon Vase carved with a broad band of floral ornament round the baluster body, stiff leaves round the base,  $9\frac{1}{2}$ in., Ch'u Chou; an attractive Jar with opalescent Chün glaze,  $4\frac{1}{4}$ in.; and an interesting Jar with brown glaze and two small loop handles on the shoulders (3)

\*\* The last named is interesting as having been excavated near Fushun, Manchuria.

12 A Corean Celadon conical Bowl, carved in the interior with cranes divided by cloud bands under a crackled glaze,  $6\frac{1}{4}$ in.; another, of similar form, with a grey glaze,  $6\frac{3}{4}$ in.; a Saucer Dish with *mishima* decoration,  $4\frac{1}{2}$ in.; and a pear-shaped Bottle with bamboo moulding round the neck, 8in., Koryu Dynasty (4)

\*\* For the decoration on this dish, see Honey, *Corean Pottery*, pl. 59.

13 A small Lung Ch'üan Celadon Oil Bottle with a moulded floral frieze, 3in.; a small Kuan-type Water Pot on an hexagonal flanged and radiating base,  $2\frac{1}{4}$ in.; a miniature fluted Ch'u Chou rouleau Vase, 4in.; a crackled Ting; a pear-shaped Vase; a small Chün-type Bubble Bowl,  $3\frac{3}{8}$ in.; and one other piece, Sung Dynasty and later (7)

14 A Chün Bubble Bowl with a crackled greenish tinted glaze and traces of strawberry bloom,  $3\frac{1}{2}$ in.; and a Celadon small Bulb Bowl of grey porcellaneous ware with a crackled sea-green glaze supported on three bracket feet,  $5\frac{1}{4}$ in., Ch'u Chou, Ming Dynasty

\*\* The last from the Eumorfopoulos Collection, Cat. Vol. II, pl. 59, C. 155



15 An attractive "ying ch'ing" Bottle of pear shape, the body with a broad band of incised floral sprays and a border of stiff leaves round the neck, the underside of the circular neck covered with a similar glaze, 11in., *Sung Dynasty*

\*\* This is the type of bottle that makes a link with the early blue and white; see Catalogue of the Blue and White Exhibition at Philadelphia, 1949, pl. 1.

16 A Ming Bulb Bowl, of plain form, supported on three short legs, the blue glaze body decorated in white slip relief with flowering prunus branches, 6½in., *Chia Ching*; another turquoise glazed Censer with the single character Yü (jade), 5¼in.; and a Tz'u Chou Pillow covered with a green glaze, the top painted with a crane in flight, 11¾in. (3)

17 An early blue and white Dish of deep shape with a bounding kylin in the centre, the well border with scrolling flowers, the rim with stylised *pao shan hai shui*, 12½in., perhaps *Provincial 15th Century*; and a rare and attractive Fukien blanc-de-chine Bulb Bowl decorated with three flowering prunus trees in underglazed blue, 8in., *Ming Dynasty* (2)

18 A Tehua blanc-de-chine Figure of a standing monk with hands raised in prayer *mudra*, wearing a loose-belted robe and standing on a lotus bud supported on a domed wave-scroll base, 11½in., *impressed seal mark, 17th Century*; and a white glazed standing Figure of Pu Tai Ho Shang, the Smiling Boddhisattva, 8½in., *18th Century* (2)

19 A blue and white Ginger Jar with a pavilion and figures in a garden scene, 7½in., *T'u mark on base*; another, small Ming Jar with birds and flowers, 5¼in.; a small Bowl; a sketchily drawn small Jar with grasshoppers and flowers; and a miniature Jar with *hai shou*, 2in., *Ming Dynasty* (5)

\*\* The last two from the collection of the Rev. Bloxman.

20 A Pair of interesting Bowls painted in underglaze blue with the Hall of the Hundred Sons and inscribed to that effect on the interior rim, "*Pai tzu t'ang*," the undersides with alternate painted vignettes and biscuit moulded fret, 6in.; and a Pair of small pear-shaped Vases decorated in underglaze blue with flowering chrysanthemums, 5in., *K'ang Hsi* (4)

21 A violet-glazed Censer with globular body and everted rim, 5¾in.; a powder-blue Saucer Dish, 6¼in.; a Fukien Libation Cup; a Fukien Brush Pot; a white glazed Vase, 5½in.; and a small Ginger Jar engraved with a dragon and flaming pearl in scratch blue, 5¼in., *18th Century* (6)

22 A Lang-Yao Bowl of plain deep shape, covered with a rich strawberry-tinted glaze, 6in.; a Brush Washer with controlled splashes of peach bloom glaze, 5in.; a flambé *Mei Ping*, 6in.; and a miniature Bottle with an attractive flambé glaze, 5½in., *18th Century* (4)

23 An interesting Ming Plate painted in bold enamel colours with a monkey seated on a rock, fruit and a bird in flight, within a harlequin diaper border interspersed with panels of flowers in *sometsuké* style, 7½in., *mark of Ch'êng Hua, period*

of *T'ien Ch'i*; a "famille-verte" Plate with the symbols of the Liberal Accomplishments, 8½in.; a fluted Bowl in similar palette, 6in., *K'ang Hsi*; and a "famille-rose" Bowl with *wa wa* subjects (4)

24 A Pair of Saucer Dishes with green scaly dragons chasing flaming pearls 7in., seal mark of *Tao Kuang*; another Pair of Saucer Dishes, the interiors with a *shou* character surmounted by five bats' heads in iron red, the yellow ground exterior decorated with the *pa chi-hsiang*, 6¼in., seal mark of *Chia Ch'ing*; another Sauce Dish with similar interior decoration, the exterior of powder-blue with coloured *feng* birds and pink chrysanthemum, 7¾in., mark in red, made for the *I-Shan Hall*; and a large Saucer Dish with yellow-ground exterior, 11in., four-character mark, *Shên t'ang Chih* (6)

25 A collection of seventeen carved hardwood Stands and three Covers (20)

### Various Properties

26 A FINE WEI POTTERY HORSE, with red bridle, saddle and trappings, hogged mane and tail, with sensitively modelled head, traces of red and grey pigment, standing on a square base, 13in., wood stand

27 Two Wei pottery Figures of tomb guardians holding shields in their left hand, traces of red and brown polychrome decoration, 8½in.; a pottery Figure of a trumpeter with traces of green glaze, 6½in., *Ming*; and a "famille-verte" Stem Cup, the octagonal bowl decorated with panels of flowers, 3¾in., *K'ang Hsi*, wood stands (8)

28 A Ming pottery Incense Burner of bronze *ting* form with double handles, standing on three feet, covered with a manganese and turquoise glaze in cloisonné style, 6in., *Ming*

29 A Pair of Tiles of circular shape with dragons in relief from the *Shih-San Ling*, 7¼in.; another, smaller, in green, 4½in., mounted in a gilt frame, 28in.; another yellow-glazed Tile with dragon, from the Ming Tombs, 7in.; and a pair of large fret-pierced Tiles in pale blue and manganese, 14in. (4)

30 A Honan Jar with wide mouth and two loop handles on the shoulders, covered with a dark *temmoku* glaze on the exterior and a brown glaze in the interior, 4½in.; and another with four loop handles covered with a brown tinted glaze and a red body, 4in., *Sung/Ming Dynasty* (2)

31 A small Ting-ware Bowl, the interior divided by ribs into six compartments, 7¼in.; another with slightly everted rim, 7½in.; and another with everted rim and combed decoration under a "ying ch'ing" glaze, 7in., *Sung Dynasty* (3)

32 A conical Bowl incised with cloud-like scrolls and combed decoration under a "ying ch'ing" glaze of celadon tone, 6½in.; and two other Bowls with slightly everted rims with similar decoration under a "shadowy-blue" glaze, 6¾in., *Sung Dynasty* (3)



33 A PAIR OF "FAMILLE-VERTE" VASES of quadrangular baluster form, with blue cloud-scroll handles, decorated with scenes of an Emperor giving audience and with *mei-jen* figures in a pavilion, the sides with flowering shrubs and the neck and foot with the Hundred Antiques, 15½ in., *K'ang Hsi* (2)

34 A Set of three biscuit Pyramids of Fruit in yellow, green and aubergine, the lichee fruit interspersed with green leaves and resting on circular dishes, 6½ in., *K'ang Hsi* (2)

35 A Pair of Fukien Beakers of archaic bronze form, decorated in Holland in "famille-verte" colours with arcaded panels of flowers, 5¾ in.; and two Fukien Libation Cups decorated with prunus sprays in relief, one with a flying dragon in a cloud-scroll, gilt mounts, 2½ in. (4)

36 An attractive "famille-verte" fluted Bowl painted on the exterior with panels of rouge-de-fer, powder-blue, underglaze blue and the Hundred Antiques in "famille-verte," the interior with a *mei-jen* figure within a border of butterflies, 7¾ in., *K'ang Hsi*

37 A Bottle with globular body and cylindrical neck, covered with a rich turquoise (*chi ts'ui*) glaze, 8 in., *Ch'ien Lung*

38 A "SANG-DE-BOEUF" BOTTLE of pear shape, changing from a cherry-red glaze round the bottom to a lighter almost peach bloom tone round the neck, 12½ in., *K'ang Hsi*

39 A "famille-verte" Punch Bowl decorated with Chinese ladies and sages in a garden scene holding symbolic and ceremonial emblems and watching *feng* birds, 12¾ in.; and a Pair of "famille-rose" Figures of the Ho Ho Erh Hsien, each holding a vase of lotus flowers, 10½ in. (3)

40 A LATE MING CINNABAR LACQUER BOX carved with long-tailed birds perched on flowering lotus blossoms and with borders of key fret, with European brass mounts and on four ball feet, 9¼ in.

41 A FINE CANDLESTICK FIGURE of a *hua hsien* with high piled hair and chequered green kimono over a puce underskirt, holding a large cup on her left arm, a rock on her right on which rests a peacock in glory with brilliantly enamelled plumage, 10¾ in., *Ch'ien Lung*

42 A Chinese octagonal "Sang-de-Boeuf" Vase with brown flambé splashes, 14 in., *Ch'ien Lung*; and a Ming turquoise Garniture of three baluster-shaped vases moulded with dragons in relief, 9½ in., 10 in. (4)

43 A Persian large Dish painted in underglaze blue with flowers in Chinese style, 18 in., 16th Century; a Ewer covered with a *ting*-type white glaze, round the waist a bronze band with *nashk* inscription, 18 in.; a white *Ting* with moulded decoration, 13 in.; and a Bottle (4)

44 A Korean large Jar, the baluster body boldly painted in pale blue with scaly dragons disputing a flaming pearl, 16in., *Yi Dynasty* (cf. Honey, "Corean Pottery," pl. 89)

45 A Pair of large yellow-ground Chinese Vases and covers decorated with chrysanthemum and other flowers in "famille-rose" colours, the covers surmounted by kylin knobs, 25in.; and a Pair of cinnabar lacquer Stands supported on four curved legs, 25in. (4)

46 AN ORMOLU-MOUNTED CELADON BOWL and cover covered with a Kuan-type crackled glaze, with finely chiselled animal ormolu handles, supported on six scroll feet, the domed cover with a floral wreath, 12in.; and another Bowl with pierced ormolu mounts, 10in. (3)

47 Blue and white. A late Ming Dish decorated in the centre with two geese in a landscape, the rim with barbed panels of sunflowers, artemisia leaves and other emblems, 14 $\frac{1}{4}$ in.; a Pair of Arita Dishes with similar borders, the centres with a deer looking into pool, 15 $\frac{1}{4}$ in.; a Pair of Chinese Saucer Dishes with vases of flowers in the centre and panels of flowering shrubs around the rims, 13in., *ling chih* and *lotus* marks, *K'ang Hsi*; and a ribbed circular Dish with a phoenix and rockwork in the centre, 14in., *six-character mark of K'ang Hsi* and period (6)

48 An armorial Tankard of cylindrical form, one side with a coat of arms and the reverse with initials, 6in.; another with an urn and sprays of flowers in blue and gold, 6in., *Ch'ien Lung*; a Ginger Jar and Cover with quatrefoil panels of the Hundred Antiques on a cracked ice and prunus blossom ground, 9 $\frac{1}{4}$ in.; and three other pieces decorated in underglaze blue (7)

\* The arms on the first are those of the Watermen's Company of London.

49 A Pair of "famille-rose" Vases and Covers of baluster form, decorated with flowering shrubs and rockwork within *ju-i*-shaped borders, 15 $\frac{1}{2}$ in., *Ch'ien Lung*; and a Salopian cabbage-leaf Jug printed in blue with a cormorant fishing pattern, after a Chinese original, 8 $\frac{1}{2}$ in. (5)

50 A Set of four "famille-rose" Plates, painted with exotic birds in flowering trees, with *ling lung* borders and outer turquoise cell diaper rim, 8 $\frac{1}{2}$ in.; and a biscuit Water Pot in the form of a fish with open mouth, covered with a green and orange glaze, 12in., on wood stand (6)

51 A jade Flowering Tree, the leaves and coloured flowers of jade and the trunk of wood, in an octagonal dark green jade bowl, 27in.; and a large blue and white Jar with mounted Chinese archers in pursuit of prey, 23in. (2)

52 A SET OF THREE "FAMILLE-VERTE" VASES of slender ovoid form, unusually decorated in underglaze blue and "famille-verte" enamels with barbed panels of an equestrian and of four figures at an alfresco meal, on a brocaded Imari ground, the shoulders with panels of flowering shrubs below a narrow border of *ju-i* heads, 9in., *K'ang Hsi*, wood covers (6)



53 A blue and white part Tea and Coffee Service, with gilding by *Baxter*, decorated in underglaze blue with *shan shui* of willow pattern type, comprising: Teapot and Cover, Teapoy and Cover, Cream Jug and Cover, Sugar Bowl and Cover, five Teacups, six Coffee Cups and twelve Saucers, *Ch'ien Lung* (31)

54 A CHINESE ARMORIAL PART DINNER SERVICE decorated in the centre in underglaze blue with the arms of the first Earl of Charlemont, the rim with the Order and Chain of St. Patrick, comprising: five Entrée Dishes, two deep Dishes, eleven oval Dishes in sizes, twenty Meat Plates and eleven Cheese Plates (49)

\*\* James Caulfeild, first Earl of Charlemont, the Irish statesman, was born in 1728 and died in 1799.

55 A Chinese biscuit Figure of a buffalo in natural colours mounted by an oxherd, 7in.; a pair of Fukien blanc-de-chine Joss-stick Holders in the form of Dogs of Fo, 6in.; and a Ching-te Chên kylin Joss-stick Holder, 5½in., 18th Century (4)

56 A Set of four Plates decorated in underglaze blue with terraces and flowers within foliate borders, 11in. diam.; and two other Plates with a similar design in underglaze blue of flowers and with hanging musical stones, 18th Century (6)

57 A Set of three attractive Vases of soft paste, the slender oviform bodies decorated with a moulded design and painted with sprays of wide flowers, butterflies, beetles and other insects by a European hand, 8½in., 18th Century (3)

58 A PAIR OF "FAMILLE-ROSE" VASES and Covers of baluster form, superbly enamelled in colours with vases of flowers and *shan shui* in leaf-shaped panels, deep lappets on the shoulders, above a border of pink diaper, 17½in.; and a "famille-rose" large Dish, the centre painted with a flowerspray within an irregular diaper border, 17in., *Ch'ien Lung* (5)

59 A Pair of Rhinoceros Horns carved with crane and deer amongst flowering lotus and prunus trees and with Shou Lao and other gods, the base with a frieze of cloud-scrolls, 19¼in., on wood stands finely carved with fruiting vine and lotus, total height 32in. (4)

60 A large crystal Scent Bottle in the form of a gourd, the leaves carved in relief, 4in.; another of matrix turquoise carved with *t'ao t'ieh* masks, 2½in.; another of pale green jade with emerald and rust markings, 2¾in.; and a bronze Figure of a Taoist with a tablet in his hand, 9½in. (4)

### The Property of Lady Hamilton

61 A "famille-verte" Bowl and Cover, decorated with birds, rock ornament and flowering shrubs, within narrow borders of lozenges and flowerheads, 9¼in. *K'ang Hsi*; and a five-lobed Flower Holder, the body with a continuous *shan shui* in underglaze blue, 10in. (3)

62 A Pair of Figures of cocks with bright red plumage and neck feathers, the wings turquoise-blue and black, brown rockwork bases, 14in.; and a pink fluorite Vase and Cover carved with a long-tailed bird, *ling chih* fungus and prunus blossom, 15in., *K'ang Hsi* (4)

63 A "famille-rose" Punch Bowl decorated with domestic scenes in colours within underglaze blue scroll panels, 10in.; another of similar type with baskets of flowers, 10 $\frac{3}{4}$ in.; another with family scenes on a brick red diapered ground, 10in.; another, larger, 12in., *Ch'ien Lung*; and another in Imari style, 10 $\frac{1}{4}$ in. (5)

64 A Pair of square "famille-rose" Vases with pierced covers, modelled in relief with figures of women and children, 7 $\frac{1}{2}$ in.; a Teapot and Cover; and an armorial Plate, the centre with a landscape in Meissen style, 8in., *Ch'ien Lung* (7)

## CHINESE JADE CARVINGS, ETC.

### Various Properties

65 A Pair of cloisonné Jardinières of square form supported on ogre mask feet, decorated with the flowers of the seasons on a turquoise blue ground, with liners, 20 $\frac{1}{2}$ in., 18th Century; and a Ginger Jar and Cover decorated with flowering prunus branches in white on an attractive blue cracked-ice ground, 9in. (6)

66 A Fresco Painting of an empress seated with jewelled birds in her hair and holding a *ju-i* in her hands, wearing blue and yellow robes, an attendant at her side with a banner, cloud-scroll background, 26in. high by 19 $\frac{1}{2}$ in. wide, *Sung Dynasty*

67 A large Chinese bronze Mirror decorated in relief within a border with cranes and other birds in flight and four characters around the central boss, 15 $\frac{1}{4}$ in.; and a Pair of gilt bronze Kylins in characteristic attitudes, very well cast, 10in., *Ming Dynasty* (3)

68 A Chinese embroidered Panel worked in coloured silks and wools with a floral medallion containing a youth and a kylin and the centre surrounded by figures of warriors and exotic birds, enclosed by a floral border appliqué, on red felt ground, 6ft., *Canton, 19th Century*

69 Four carved jade Panels of spinach green tone, all carved with exotic birds in flowering branches, mounted in gilt metal to form a quadrangular vase, 12in. high; and a Pair of jade Ink Screens of translucent tint engraved with peonies, rockwork and inscriptions, 7in., wood stands (5)

70 A CHINESE BRONZE MIRROR decorated with the well-known so-called "TLV" pattern, the boss enclosed by a grooved square and four nipples and a version of the *ssu shen*, 4 $\frac{1}{2}$ in., *Han Dynasty*; and another, the sunken centre decorated with a dragon, serpent and *fei yen* decoration, the border with a fish, birds and serpents, 4 $\frac{3}{4}$ in., *Sui Dynasty* (2)

71 ANOTHER BRONZE MIRROR, the slightly sunken centre decorated with a border with the Twelve Animals of the Zodiac, a studded design around the central boss, 4in.; another with gecko design divided by four nipples, 5 $\frac{1}{2}$ in., *Han Dynasty*; and another, larger, with a similar design, 6in., *Han Dynasty* (3)

\* The design of the last is illustrated by Swallow in *Ancient Chinese Bronze Mirrors*, p. 48



72 A well-carved soapstone Figure of Shan Kien (Sankan), one of the Seven Wise Men of the Eastern Tsin Dynasty, depicted on a horse looking over its crupper at the views round the lakeside, on a wave-girt base, the robes engraved, he also appears to carry the crutch of Li Ti Quei and the reed mat and fly whisk of Bodidharma, 10in.

73 A translucent jade Pendant, the centre delicately carved with a dragon, the sides pierced, 2 $\frac{3}{4}$ in.; a small Figure of the Maiden Immortal of grey green tone, 3in.; and a small Carving of a boy playing with a cat, 2 $\frac{1}{4}$ in., *Ch'ien Lung* (3)

74 A Jade Candlestick, in the form of a crane with outstretched wings, standing on a tortoise support in a circular dish carved with false gadroons on the exterior and resting on three bracket feet, translucent tint, the pricket finial now missing, 7in. *Ch'ien Lung*

\*\* Nott, in *Chinese Jade*, illustrates a complete specimen on plate XC1.

75 A JADE COVERED BOWL of attractive spinach tint and shallow form, subsequently silver-mounted and the cover surmounted by a silver pineapple knob, 5in., *Ch'ien Lung* (2)

76 A JADE FIGURE OF AN ELEPHANT of ivory white tone, the saddle cloth with a yin yang symbol, fret medallions and fringes, 11in.; a small cloisonné Figure of a kylin, 3in., wood stand; and a rhinoceros horn Libation Cup, carved with a pine tree, 5in. (4)

### The Property of Mrs. D. C. Aron

77 An attractive agate Vase carved in the form of a carp with well defined fins and tail, of striated grey tone, 5in., wood stand (2)

78 An agate Vase with lotus buds, leaves and a bird carved in relief and with brown tints, 4in.; and a translucent jade Carving of Shou Lao and his familiars in a mountain retreat, 4 $\frac{3}{4}$ in., *Ch'ien Lung*, wood stands (3)

79 A jade dragon Water Pot of translucent tint carved in a crouching attitude with teeth bared and with kylin-like attributes terminating in a bifed tail, 6in., wood stand (2)

80 A jade Bowl of grey-green tint and plain form with everted rim, flecked with darker markings and supported on a circular foot, 5 $\frac{3}{4}$ in., wood stand (2)

81 A jade Brush Washer in the form of a flattened citrous fruit, the underside with a twig and leaves in relief, the rim with two bats symbolising happiness, grey-green tint with russet markings, 4 $\frac{1}{2}$ in., *Ch'ien Lung*

82 A well-carved jade Stag with long antlers, the translucent body of grey-green tint carved in low relief with flammiform motifs, 7in. long, 6 $\frac{3}{4}$ in. high, carved wood stand (2)

### The Property of Mrs. Patrick Brunner

83 Four Chinese soapstone Boulder Carvings in various tints,  $3\frac{3}{4}$ in.- $5\frac{1}{4}$ in.; a soapstone Carving of a crane, symbolic of longevity,  $7\frac{3}{4}$ in.; a soapstone miniature Teapot and Cover, 6in.; a bronze Koro and Cover,  $6\frac{3}{4}$ in.; and two Hoods of embroidered silk (11)

84 A Pair of ormolu-mounted porcelain Vases covered with a celadon glaze in the form of twin fish, a symbol of conjugal felicity,  $11\frac{1}{4}$ in. (2)

85 A jade Vase in the form of a bamboo, of translucent pale tints with rust marking, 4in.; another jade Carving of a man in flowing robes,  $4\frac{1}{2}$ in.; and a jade Music Stone, with an inscription,  $5\frac{3}{8}$ in., wood stand (4)

86 A FINE JADE CARVING OF AN ELEPHANT, his head and trunk turned to his offside, the howdah cloth carved with bats (*fu*), on his back are the Twin Merry Spirits (*ho ho erh hsien*), of pale translucent tint with rust markings,  $4\frac{1}{2}$ in., *Ch'ien Lung*, Imperial work

### ORIENTAL RUGS AND CARPETS

#### Various Properties

87 A LARGE CHINESE GOLDEN CARPET, the plain field woven with magnolia trees, pagodas and vases of flowers in the corners and with a broad dark blue outer border, 15ft. 8in. by 14ft. 1in.

88 A BRIGHT TURKEY CARPET, the red field woven with a diaper of green and blue medallions divided by hooked trellis in bright blue, 24ft. 10in. by 18ft. 6in.

89 A LARGE ROYAL AXMINSTER LIBRARY CARPET in peach with outer border in pale blue, woven with a bold conventional Turkey design incorporating sage-green, dark brown and red, 37ft. 6in. by 16ft. 7in.

90 A simple Chinese Corridor Rug, woven with a plain buff field enclosed by a fret border in three tones of blue, 14ft. 2in. by 3ft. 2in.

91 A Tekke-Turcoman Rug, the reddish-purple field woven with conventional pattern in dark blue and ivory, enclosed by buff key borders and an end piece of stylised plant design, 6ft. 9in. by 4ft. 6in.

92 A Shirvan Rug, woven with a close geometric and floral pattern enclosed by a number of narrow borders, brown, buff and deep blue predominating, 6ft. 3in. by 5ft. 2in.

93 An Agra Rug, woven in tones of *eau-de-nil* and claret, with a bold lotus design within a pale green border of flower heads, 6ft. 8in. by 3ft. 9in.



94 A Meshed Carpet, woven with a bold design of stylised trees and plants on a dark field enclosed by a cherry border of saw-edged foliage and outer ivory border, 9ft. 10in. by 5ft. 4in.

95 A Feraghan Carpet of predominantly blue colour within a rose border and spandrels, woven with an attractive tracery of flowering branches picked out with green, 9ft. 9in. by 6ft. 6in.

96 A SILK HEREKE RUG, with a bright red shaped-medallion contrasted with soft tones of blue, with various narrow borders of carnations and plants in tones of pale green and red, 5ft. 2in. by 3ft. 11in. (*faulty*)

97 A LARGE TABRIZ CARPET, giving the effect of rose and white, woven with a close pattern of flowers arranged around a lotus-shaped medallion and with a dark blue outer border of leaves and carnation flowers, 18ft. 10in. by 11ft. 9in.

98 A FLORAL AND DARK BLUE TABRIZ CARPET, the field strewn with flower sprays and with an inscription panel, within a dark blue and rose border of shaped medallions, 27ft. 3in. by 15ft. 10in. (*faulty*)

99 A Feraghan Corridor Carpet, the blue field woven with a foliate and floral pattern in soft tones of rose, green, red and ivory within a warm rose-coloured floral border and narrower golden borders, 17ft. 9in. by 6ft. 2in.

100 A Hamadan Rug, the ivory field woven with a pattern of flowering boughs, within a slate blue border and two narrower coral borders, 6ft. 1in. by 4ft. 4in.

101 A Shirvan Rug, the blue field woven with three octagonals and a regular red cone pattern within a red border of sunburnt medallions and four barber's-pole borders, 10ft. 2in. by 5ft. 8in.

102 A FINE AGRÁ RUG, the sea-green field woven with trees and birds enclosed by a wine border of stylised lotus plants in pale green and ivory, 8ft. 8in. by 4ft. 11in.

103 A Teheran Rug, the dark blue field woven with a close floral and foliate design in warm tones of red enclosed by a border of floral bouquets on a warm red ground, 6ft. 9in. by 4ft. 5in.

104 A Persian Carpet, the ivory field woven with a scrolling leaf design centred by a scalloped medallion enclosed by a green border of carnation flowers between narrower red borders, 11ft. 6in. by 8ft. 6in.

105 Another good Carpet, of almost identical design, but woven with a cherry red field and the border on a dark blue ground, 12ft. 6in. by 8ft. 10in.

106 Another, also of very similar design, with a close pattern on a dark blue field with *eau-de-nil* shaped spandrels and a red patterned border, 12ft. 4in. by 8ft. 10in.

107 A small Carpet, the orange field woven with a central blue medallion and enclosed by shaped spandrels, a foliate border and five narrower borders, 9ft. 3in. by 6ft. 3in.

108 A MESHED SMALL CARPET, woven in soft tones of blue, pink and ivory with shaped medallions, flowers and foliage enclosed by numerous wide and narrow borders of harmonising tones, 10ft. 7in. by 8ft.

109 A LARGE SPARTA CARPET, with a rose field woven with a light design of flowering branches and centred with a small pale blue medallion, the outer borders matching the colours of the flowers, 26ft. by 13ft.

110 AN ATTRACTIVE ZIEGLER CARPET of large size,, with a tracery of flowers in ivory and soft colours on a blue field, within a wide ivory border tinged with greens, coral and blue, 25ft. 6in. by 13ft. 1in.

111 A MESHED CARPET, the green field woven with a red leaf pattern and blue lotus flowers enclosed by a number of narrow diaper and flowerhead borders in tones of red, ivory and blue, 12ft. 4in. by 11ft. 1in.

112 A SMALL AUBUSSON CARPET, the mushroom-coloured field woven with bouquets of cabbage-roses and anemones in pastel tones, with a framework of pink and green and with an outer black and buff border, 10ft. 11in. by 8ft. 7in.

### The Property of a Lady of Title

113 A Caucasian Rug, woven with four octagonal medallions in pistachio-green and red on a brown field within an ivory border, two red borders and an outer brownish-red border, 7ft. by 4ft. 2in.

114 A GOOD PAIR OF KASHAN RUGS, each with an ivory field with a shaped dark blue medallion and red spandrels enclosed by a dark blue border, the whole woven with a scrolling foliate design, 6ft. 2in. by 3ft. 10in. and 6ft. 2in. by 3ft. 11in.  
(2)

### OLD ENGLISH AND FRENCH CLOCKS

#### Various Properties

115 A small Bracket Timepiece by *Grimalde & Johnson of the Strand, London*, with arched silvered dial, eight-day movement, and ebonised case with gilt-metal mouldings, 9in. high

116 A 19th Century small brass Table Clock by *Brockbank & Atkins, London*, with silvered dial, and the case with bun feet, 5in. high



117 A Bracket Clock by *John Thwaites of London*, with circular enamel dial and the movement with a pull-repeat, the ebonised case with broken-arch top and gilt-metal grilles, 18in. high (with a bracket) (2)

\* A very similar clock by Thwaites, circa 1815, is illustrated in *English Domestic Clocks*, fig. 364.

118 A rosewood Bracket Clock by *Lowther of London*, with engraved and silvered lancet dial and the case carved with crocketed spires, 26in. high

119 A mahogany Bracket Clock by *Joseph Dell*, with silvered dial in a balloon-shaped case, 18in. high

120 A Regency mahogany Bracket Clock by *Moon of Holborn*, with painted circular dial, in a lancet-shaped case with inlaid brass decoration, 20in. high

121 A Bracket Clock by *Davis Morice*, with arched dial, narrow chapter ring and gilt-metal arabesque spandrels, the movement with crown escapement, bob pendulum and engraved backplate, in a gilt-metal-mounted ebonised case with broken-arch top, 15in. high

122 A Bracket Clock by *Willm. Smith of London*, with painted arched dial, strike regulator, engraved backplate and a gilt-mounted ebonised case with broken-arch top, 17in. high

123 A lacquer longcase Clock by *William Champ of London*, with calendar aperture and arabesque spandrels, the case painted with gilt chinoiserie on a tortoise-shell ground, 7ft. 5in. high

124 A North Country mahogany longcase Clock by *G. P. Jillard*, with painted arched dial and the case with a Gothic door, 7ft. 10in. high

125 A French ormolu Mantel Clock with cylindrical case on which is seated Cupid, the plinth with bas-reliefs and supporting a Military Trophy and a Helmet, 18in. high, early 19th Century

126 A LOUIS XV CARTEL CLOCK by *Gilbert of Paris*, the ormolu case of rococo outline with flowers and putti and surmounted by the figure of a girl, with white enamel dial, 31in. high

## OLD ENGLISH FURNITURE, ETC.

The Property of the late H. W. Arthurton, Esq.

127 A Set of six Regency mahogany Trafalgar Chairs, with concave top-rails and the cross-splats with carved florettes, with leather-covered seats and scimitar legs; and another Trafalgar Chair with lyre-shaped cross-splat (7)

128 An Adam giltwood Elbow Chair in the French taste, the oval back and incurved arm supports carved with bead and ribbon mouldings, on reeded tapering legs and covered in rose pink velvet

129 A walnut marquetry Chest on Stand, in three parts, inlaid with shaped panels of scrolling foliate marquetry, containing two short and three long drawers and the stand with one long drawer, *3ft. 2in. wide, late 17th Century*

130 A Hepplewhite small mahogany Chest of four graduated drawers with the original brass loop handles and a brushing slide, *2ft. 7in. wide*

131 A Directoire mahogany Secrétaire à abattant, inlaid with brass lines, the fitted interior enclosed by a fall-front, with three long drawers under, surmounted by a frieze drawer and white marble top, *3ft. 1in. wide by 4ft. 9in. high*

132 A LOUIS XV COMMODE with serpentine front and shaped sides, veneered with panels of tulipwood with kingwood framings and with ormolu *rocaille* handles, escutcheons and side mounts, surmounted a grey veined marble top, *3ft. 8in. wide (The piece bears an almost illegible signature, possibly Lapie)*

### Various Properties

133 A Pair of ormolu-mounted Wall Lustres, each of two lights, with cut-glass nozzles and drip-pans hung with drops, the central spires with domed tops, *19in. high* (4)

134 TWO PAIRS OF FRENCH ORMOLU WALL CANDELABRA, of rococo form, one pair with three scrolled branches, with foliate supports, drip pans and nozzles, and the other pair each with two scrolled foliate branches, *20in. (wired for electricity)* (4)

135 A Pair of Louis XIV ormolu Candlesticks, the columnar stems with garlands and medallions, on circular bases, *11½in.*; and a Pair of Louis XV ormolu Candlesticks of rococo form, the stems and bases of spiral form, *10in. high* (4)

136 A tortoiseshell Liqueur Case, containing a pair of miniature decanters, *4¼in.*; a larger tortoiseshell Tea Caddy with brass ball feet, *7½in.*; a tortoiseshell Workbox, *8½in.*; and a Pair of needlework Pictures with river scenes, *framed, 9in. high by 13in. wide* (5)

137 A French Bergère of Louis XV form, the giltwood frame carved with scrolling foliage and covered in floral brocade

138 An 18th Century Stick Barometer in a mahogany case, with silvered dial by *Bpst. Gatty of Oxford, 3ft. 3in. high*

139 A Wall Mirror contained in a cushion moulded frame veneered with tortoiseshell, *2ft. 6in. by 2ft. 11in.*



140 A mahogany knée-hole Writing Table, with leather top and containing nine small drawers and a cupboard, 4ft. wide

141 A mahogany side Bookcase, with three shelves and containing two deep drawers, on splayed bracket feet, 2ft. 10in. wide by 4ft. high

142 A Sheraton mahogany dining room Side Table, of bow-fronted form and the frieze centred with a panel inlaid with a fan motive, 4ft. 6in. wide

143 A Pair of 17th Century brass Altar Pricket Candlesticks, with turned baluster stems and triangular bases with cherub masks and claw-and-ball feet, 1ft. 10in. high (2)

144 A unusually well-carved walnut Spinning Wheel of small size, with turned and carved framework and elaborate spokes, 2ft. 5in. high

145 A six-fold decorated leather Screen, painted with Chinese scenes with figures in pavilions and gardens, in polychrome on a black ground, with a border of shaped floral panels, each fold 8ft. high by 2ft. 1in. wide

146 A late Georgian mahogany Breakfast Table, the circular top edged with three bands of reeding, on quadruple brass-capped legs, 3ft. 11in. diam.

147 A Set of six mahogany Hall Chairs, of Adam style, with carved and shaped backs, saddle-seats, and turned legs

148 An Occasional Table, with a scalloped *papier mâché* tray top, trumpet-shaped stem, parcel gilt, on tripod legs, 23in.

149 A Chinese lacquer Cabinet, the interior arranged with terraces and small drawers, enclosed by a pair of doors and raised on a European chinoiserie stand, the whole decorated in gilt on a black ground, 5ft. 9in. high by 3ft. 3in. wide

150 A Coromandel lacquer Screen in eight folds, decorated in soft tones with a mandarin and his attendants, ladies on terraces and other scenes, the reverse side decorated with birds and flowering plants on a black ground, each fold 14in. wide by 6ft. 6in. high

151 A French provincial fruitwood Table, with tray-top and fitted with a small drawer, the tapering legs joined by a tray stretcher with shaped gallery, 26in. wide

152 A Pair of Hepplewhite mahogany Torchères, with circular tops, turned stems and reeded tripod stands joined by a ring stretcher, 3ft. 7in. high (2)

153 AN OYSTER WALNUT CHEST ON STAND, the top decorated with circles of box-wood, containing two long drawers and the later stand with a long drawer and spirally turned legs joined by a shaped stretcher, 38in. wide, late 17th Century

154 A Georgian mahogany Writing Table with red leather top, the frieze with two real and two dummy drawers, raised on chamfered legs, 3ft. 10in. wide

155 Another of small size and with a tooled green leather top, with drawers at either end and with chamfered legs, 3ft. 2in. wide

156 A Queen Anne walnut Chest of Drawers, with three short and three long drawers mounted with pierced brass handles and escutcheons, feathered and cross-banded, 39in. wide

157 A Pair of small mahogany side Bookcases, each with a cupboard enclosed by a door and three shelves and raised on a stand with tapering legs, 20in. wide by 4ft. 6in. high (2)

158 A late Georgian mahogany drum-top Table of unusually small size, with revolving leather-covered top, frieze drawers and tripod legs, 1ft. 9in. diam.

159 A Georgian mahogany drum-top Rent Table, the leather top with a well and containing numerous frieze drawers, on a quadruple support, 39in. diam.

160 A mahogany Writing Table with gilt-tooled green leather top, fitted with real and dummy frieze drawers, on end-supports and splayed legs, 3ft. 7in. wide

161 A mahogany ladder-back Arm Chair with pierced and carved cross-rails, the arm handles carved with foliage

162 A late Georgian mahogany and fruitwood Breakfast Table with octagonal top, on turned pillar and quadruple splayed legs, 5ft. wide

163 A George III mahogany Card Table with 'D'-shaped folding top, on a deep frieze and cabriole legs carved with shells, 36in. wide

164 A Pair of early Georgian mahogany Settees, the high backs with triple solid vase-shaped splats and the stuffed seats covered in woven material, the cabriole legs carved with shells, 4ft. 10in. wide (2)

165 A Regency rosewood Work Table, on a lyre support and quadruple legs inlaid with brass lines, 1ft. 5in. wide

166 A Regency rosewood Card Table, also decorated with brass lines with swivel 'D'-shaped top, on four turned columns and splayed legs, 3ft. wide

167 A Set of eight Regency mahogany Dining Chairs including two arms, with rope-pattern cross-rails and the top-rails with inlaid brass decoration; and a Regency Arm Chair of similar type (9)



- 168 Two Regency Sofas, with inlaid brass decoration and shaped backs, both covered in green and gold damask of contemporary style (with three bolster cushions), 7ft. 6in. long and 6ft. 6in. long (5)
- 169 A French small giltwood Arm Chair, with low back and sloping arms, with carved rails and cabriole legs
- 170 A Georgian mahogany Corner Display Cabinet, with shaped shelves enclosed by a pair of glazed doors, a cupboard under enclosed by panel doors, the sides chamfered and fluted, 6ft. 4in. high by 4ft. wide
- 171 A Georgian mahogany Bookcase Cabinet, enclosed by glazed and panelled doors, with a shaped and carved pediment and a projecting plinth containing a drawer, 5ft. wide
- 172 A George III mahogany Secrétaire Chest, with a fall-front and a cupboard under enclosed by a pair of doors with circular panels of flared mahogany 50in. wide
- 173 A mid-18th Century mahogany Table Desk of unusual form, with sloping sides each fitted with a drawer and the centre with a small fitted cupboard, the front with carved enrichments, raised on a stand, 4ft. 9in. wide
- 174 A Jacobean oak Chest enclosed by a hinged lid and with a drawer in the base, the front with octagonal fielded panels inlaid with diamond-panels of parquetry, 46in. wide
- 175 A 17th Century oak Linen Press, carved with conventional ornament and the uprights with lion finials, raised on a stand, 23in. wide
- 176 A Sheraton bow-fronted mahogany sideboard, crossbanded with satinwood, containing a swivel cellaret drawer, a cupboard enclosed by a curved door and a silver drawer, 6ft. 1in. wide
- 177 A Regency rosewood Card Table, the 'D'-shaped top lined with baize and with a broad cross-banding of calamander wood, on four turned supports and quadruple brass inlaid legs, 3ft. wide
- 178 A Sheraton satinwood Card Table, decorated with ebonised lines, with a 'D'-shaped top, supported on four scrolls and quadruple splayed legs, 2ft. 10in. wide
- 179 An early Georgian mahogany Architect's Table, with rising top and fitted with a drawer, 3ft. 4in. wide
- 180 A Pair of Hepplewhite shield-back Chairs, with pierced vase-shaped splats and drop-in seats; a Stuart high-back Chair, with pierced foliate cresting; and a mahogany Towel Horse (4)

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181 A Hepplewhite bow-fronted mahogany Chest of three long drawers, supported on splayed bracket feet, *3ft. wide*

182 A GEORGIAN MAHOGANY OVAL LIBRARY TABLE, with leather top, the frieze with real and dummy drawers and supported on four tapering legs, *4ft. 1in. wide*

183 A Sheraton mahogany Bookstand, inlaid with satinwood lines, with three revolving baize-lined tiers, on tripod support, *3ft. 9in. high*

184 A QUEEN ANNE WALNUT WING CHAIR, the cabriole legs carved at the knees with pendant tassels and with a shaped stretcher, well covered in pink damask

185 A mahogany Writing Chair, the back and seat covered in nailed red leather, with shepherd-crook arms and cabriole legs carved with foliage and terminating in claw-and-ball feet

186 ELEVEN CHIPPENDALE MAHOGANY DINING ROOM CHAIRS, comprising a Pair of Arm Chairs, a Set of six Chairs, a Pair of Chairs and another single Chair, all nearly identical; the backs with splats of Gothic pattern centred with pierced quatrefoils and headed with lancet-shaped arches, the top-rails carved with foliage, with stuffed seats and moulded legs (11)

187 A SET OF FOUR CHAIRS, almost matching the preceding chairs, with similar splats but plain serpentine top-rails, the stuffed seats covered with blue leather (4)

188 AN ADAM SATINWOOD CABINET on Stand, the fitted interior lined with cedarwood and enclosed by a pair of doors inlaid with oval panels of amboyna and kingwood, the cavetto frieze and stand inlaid with swags and scrolling, *37in. wide by 6ft. 1in. high*

### The Property of a Lady of Title

189 A walnut Bureau, the interior with a cupboard enclosed by a mirror door with a sloping front and two short and three long graduated drawers under, on bracket feet, *36in. wide, early 18th Century*

190 A Sheraton small mahogany Sideboard, of bow-fronted form, decorated with stained and box-wood marquetry spandrels, fitted with a cupboard, a cellaret drawer and a silver drawer, *4ft. 6in. wide*

191 ANOTHER, slightly larger and of unusual form, the front with splayed sides, crossbanded with tulipwood and satinwood, the centre drawer with an arched support and raised on tapering legs, with brass rail, *5ft. wide*

END OF SALE



# SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN, POTTERY, JADES, ETC.

RUGS AND CARPETS

OLD ENGLISH CLOCKS AND FURNITURE

5th May, 1950

## PRICES AND BUYERS' NAMES

LOT	£	s.	d.	LOT	£	s.	d.
1 Calcini .. ..	2	0	0	40 Lewis, C. V. ..	2	0	0
2 Williams, W. ..	7	0	0	41 Emerton .. ..	30	0	0
3 Venezian .. ..	5	0	0	42 Williams, W. ..	6	0	0
4 Venezian .. ..	8	0	0	43 Williams, W. ..	9	0	0
5 Venezian .. ..	38	0	0	44 Bluett .. ..	2	0	0
6 Venezian .. ..	8	0	0	45 Venezian .. ..	32	0	0
7 Calcini .. ..	3	0	0	46 Palak, S. .. ..	28	0	0
8 Williams, W. ..	22	0	0	47 Drukker .. ..	13	0	0
9 Powell .. ..	22	0	0	48 Spink .. ..	20	0	0
10 Bluett .. ..	3	0	0	49 Withdrawn .. ..			
11 Galinsky .. ..	10	0	0	50 Manheim .. ..	17	0	0
12 Manasse, D. ..	5	0	0	51 Soames .. ..	10	0	0
13 Venezian .. ..	7	0	0	52 Emerton .. ..	52	0	0
14 Moss .. ..	9	0	0	53 Vandekar, J. ..	13	0	0
15 Stevens, Mrs. A.	4	0	0	54 Manheim .. ..	80	0	0
16 Stevens, Mrs. A.	2	0	0	55 Venezian .. ..	9	0	0
17 Malcolm, K. R. .	9	0	0	56 Stevens, Mrs. .	4	0	0
18 Venezian .. ..	32	0	0	57 Venezian .. ..	30	0	0
19 Stevens, Mrs. A.	4	0	0	58 Comer .. ..	38	0	0
20 Moss .. ..	5	0	0	59 Staal, C. .. ..	13	0	0
21 Venezian .. ..	7	0	0	60 Garabed .. ..	16	0	0
22 Williams, W. ..	10	0	0	61 Hancock .. ..	40	0	0
23 Malcolm, K. R. .	18	0	0	62 Venezian .. ..	55	0	0
24 Stevens, Mrs. .	6	0	0	63 Bachrach .. ..	14	0	0
25 Stevens, Mrs. .	5	0	0	64 Tischer .. ..	14	0	0
26 Soames .. ..	36	0	0	65 Clarke, E. P. .	10	0	0
27 Passed .. ..				66 Ohly .. ..	7	0	0
28 Stevens, Mrs. A.	2	10	0	67 Soames .. ..	16	0	0
29 Passed .. ..				68 Emerton .. ..	5	0	0
30 Passed .. ..				69 Soames .. ..	22	0	0
31 Tommey .. ..	6	0	0	70 Moss .. ..	8	0	0
32 Rufus .. ..	10	0	0	71 Moss .. ..	6	0	0
33 Carew .. ..	40	0	0	72 Stevens, Mrs. A.	10	0	0
34 Calcini .. ..	4	0	0	73 Moss .. ..	7	0	0
35 Stevens, Mrs. A.	9	0	0	74 Spink .. ..	38	0	0
36 Drukker .. ..	6	0	0	75 Mitsolaki, Mrs. .	13	0	0
37 Patch .. ..	3	0	0	76 Spink .. ..	30	0	0
38 Soames .. ..	12	0	0	77 Stevens, Mrs. A.	8	0	0
39 Stevens, Mrs. A.	23	0	0	78 Stevens, Mrs. A.	16	0	0



LOT		£	s.	d.	LOT		£	s.	d.
79	Moss .. ..	20	0	0	137	Withers .. ..	34	0	0
80	Rufus .. ..	10	0	0	138	Bucknell .. ..	8	0	0
81	Clarke .. ..	13	0	0	139	Withers .. ..	8	0	0
82	Staal, C. .. ..	78	0	0	140	Presney .. ..	32	0	0
83	Williams, W. ..	12	0	0	141	Isdall .. ..	11	0	0
84	Bell .. ..	16	0	0	142	Pratt & Son ..	21	0	0
85	Clayton .. ..	12	0	0	143	Withers .. ..	7	0	0
86	Spink .. ..	58	0	0	144	Bucknell .. ..	11	0	0
87	Soames .. ..	115	0	0	145	Hatfield, Mrs. ..	100	0	0
88	Hamilton .. ..	40	0	0	146	Cohen, M. .. ..	20	0	0
89	Emerton .. ..	50	0	0	147	Rubin .. ..	21	0	0
90	Tozer .. ..	16	0	0	148	Passed .. ..			
91	Soames .. ..	38	0	0	149	Passed .. ..			
92	Lester .. ..	17	0	0	150	Flower .. ..	30	0	0
93	Lester .. ..	34	0	0	151	Fay, Mrs. .. ..	16	0	0
94	Rushton .. ..	24	0	0	152	Worley .. ..	22	0	0
95	Bucknell .. ..	30	0	0	153	Withers .. ..	58	0	0
96	Bucknell .. ..	20	0	0	154	Reid, Dr. .. ..	22	0	0
97	Martinez .. ..	120	0	0	155	Withers .. ..	16	0	0
98	Martinez .. ..	30	0	0	156	Beaumont .. ..	38	0	0
99	Atkins .. ..	50	0	0	157	Pratt & Son ..	48	0	0
100	Rushton .. ..	17	0	0	158	Bucknell .. ..	45	0	0
101	Kendjian .. ..	36	0	0	159	Pratt & Son ..	80	0	0
102	Emerton .. ..	10	0	0	160	Bucknell .. ..	38	0	0
103	Morris, C. .. ..	36	0	0	161	Willis .. ..	24	0	0
104	Haim, J. .. ..	180	0	0	162	Hamilton .. ..	32	0	0
105	Freeman, J. ..	185	0	0	163	Krupaw .. ..	22	0	0
106	Patch .. ..	200	0	0	164	Sanderson .. ..	24	0	0
107	Hamilton .. ..	22	0	0	165	Asprey .. ..	34	0	0
108	Morris, C. .. ..	38	0	0	166	Bucknell .. ..	34	0	0
109	McGregor .. ..	150	0	0	167	Koblitz .. ..	56	0	0
110	Lacroix .. ..	80	0	0	168	Jackson, E. ..	26	0	0
111	Sternberg .. ..	90	0	0	169	Withers .. ..	16	0	0
112	Lacroix .. ..	55	0	0	170	Rubin .. ..	42	0	0
113	Withdrawn .. ..				171	Withdrawn .. ..			
114	Withdrawn .. ..				172	Bucknell .. ..	30	0	0
115	Wilkinson, Miss	34	0	0	173	Beaumont .. ..	10	0	0
116	Varipati, J. ..	13	0	0	174	Withers .. ..	11	0	0
117	Bucknell .. ..	28	0	0	175	Brandt .. ..	2	0	0
118	Bucknell .. ..	10	0	0	176	Clavering .. ..	32	0	0
119	Passed .. ..				177	Hubner .. ..	14	0	0
120	Comer .. ..	18	0	0	178	Hubner .. ..	16	0	0
121	Bucknell .. ..	24	0	0	179	Ayer & Co. .. ..	10	0	0
122	Bucknell .. ..	18	0	0	180	Luling .. ..	14	0	0
123	Berendt .. ..	9	0	0	181	Joseph, L. .. ..	26	0	0
124	Krupshaw .. ..	6	0	0	182	Staal, C. .. ..	210	0	0
125	Brendt .. ..	11	0	0	183	Manheim, B. ..	42	0	0
126	Staal, C. .. ..	68	0	0	184	Mallett .. ..	60	0	0
127	Patch .. ..	40	0	0	185	Ockham .. ..	14	0	0
128	Rubin .. ..	20	0	0	186	Bucknell .. ..	350	0	0
129	Bucknell .. ..	16	0	0	187	Withers .. ..	50	0	0
130	Woollett .. ..	28	0	0	188	Venezian .. ..	125	0	0
131	Littlejohn .. ..	42	0	0	189	Withdrawn .. ..			
132	Berendt .. ..	86	0	0	190	Withdrawn .. ..			
133	Withdrawn .. ..				191	Withdrawn .. ..			
134	Mallett .. ..	46	0	0					
135	Randolph .. ..	10	0	0					
136	Davis, C. .. ..	26	0	0					
TOTAL OF SALE ..							£5,612	10	0